



# I Tromboni

there goes the neighbourhood



# I Tromboni is . . .

**what?** **I Tromboni** (e-trom-bon-e) **n.** 1. Italian term for a brass musical instrument composed of a long cylindrical tube twice bent upon itself and ending in a bell-shaped opening. 2. A form of artwork made entirely of paperclips. 3. **A desperate cry for attention.** 4. The dynamic and always entertaining group of five of Canada's finest young trombonists; see also: **THE TEAM CANADA OF TROMBONES.**

**who?**

|                       |             |
|-----------------------|-------------|
| <b>Neal Bennett</b>   | alto, tenor |
| <b>Jim Tranquilla</b> | tenor       |
| <b>Kenneth Pearce</b> | bass        |
| <b>Volkan Mutaf</b>   | tenor       |
| <b>Greg Passmore</b>  | alto, tenor |

**why?** **Why not?** As most young trombone players quickly realize, it's not always fun being stuck in the back row of the band or orchestra. So, in 1999 we took it upon ourselves to make a break for it - not just for us but for aspiring trombone players everywhere. We wanted to move out of that back row and show that the trombone can be a beautiful sounding and virtuosic instrument.

The problem was what to play. If you haven't already noticed, there isn't much written for trombone quintets. We were fortunate to come across Tommy Pederson's beautiful melancholy tune of **Wishing Well** but one piece only goes so far. It didn't take us long to figure out that we would have to make our own music. We also realized that good music is all over the place ... just waiting to be played. Soon Ken was doing his best Lisa Simpson impression for the sax solo in the **Theme from the Simpsons**, Volkan was making his operatic debut while leading us through the chorale of the **Overture to Nabucco** and Neal was working on growing wings for the **Flight of the Bumblebeasts**. Jim did his best trying to make other brass players jealous with the "improved" trombone-only version of **Fanfare for the Common Man** and Greg was busy finding a dance partner for **Dango's Tango**.

We also enlisted help. **I Tromboni** was fortunate to work with fellow trombonists Gordon Cherry, Greg Cox and Doug Sparkes of the **Vancouver Symphony Orchestra** as well as Jeremy Berkman and Sharman King of the **Vancouver Opera**. Their beautiful playing on **Elsa's Procession to the Cathedral** under the conducting baton of Martin Berinbaum was greatly appreciated. A special mention to Andrew Poirier, an original member of **I Tromboni** who moved away to study but greatly contributed to this project. Andrew is heard on tracks 1 - 4, 6, 11, 12 and 14. As of December, 2005 Andrew will be rejoining the Team.

|   |  |                            |
|---|--|----------------------------|
| 1. Fanfare for the Common Man                             | Aaron Copland                          | 3:01                       |
| 2. The Flight of the Bumblebeasts                         | Nicolai Rimsky-Korsakov                | 1:13                       |
| 3. La Primavera (1st mvt. from "The Four Seasons")        | Antonio Vivaldi                        | 3:26                       |
| 4. Send in the Clowns                                     | Steven Sondheim                        | 2:22                       |
| 5. Overture to Nabucco                                    | Giuseppe Verdi                         | 7:39                       |
| 6. Joshua Fit the Battle of Jericho                       | Traditional Spiritual                  | 4:17                       |
| 7. Wishing Well   | Tommy Pederson                         | 2:30                       |
| 8. Dango's Tango  | Danny Gould                            | 2:12                       |
| 9. Transcendance (for Trombone Quintet)                   | Peter Laing                            | 7:10                       |
| 10. The Theme from the Simpsons                           | Danny Elfman                           | 1:36                       |
| 11. Concerto for Two Trumpets ( 1st mvt.)                 | Antonio Vivaldi                        | 2:48                       |
| 12. Barumba   | Kenneth Pearce                         | 2:47                       |
| 13. Elsa's Procession to the Cathedral (from "Lohengrin") | Richard Wagner (transc. Gordon Cherry) | 7:15                       |
| 14. The National Anthems                                  | Calixa Lavallée / Dolores Claman       | 1:28                       |
| 15. Mission Impossible                                    | Lalo Shiffrin                          | 1:03                       |
|   |  | Total Playing Time - 52:27 |

All music arranged by I Tromboni except tracks 7, 9 and 13.

Recorded at West Point Grey United Church, Vancouver, BC, February - May 2003.

Recording Engineer: Don Harder

Producer: Jim Tranquilla

Photography: Fiona Garden

For more information about us please visit our website at [www.itromboni.com](http://www.itromboni.com).

### OUR PROFUSE THANKS TO:

Laura, Martina, Erin, Peggy and Sabrina for their love, patience, and most of all their company. Family, friends, and teachers for their endless encouragement and support. Don for his sharp ear and equally sharp sense of humour. West Point Grey United Church for an inspiring hall in which to make music. Andrew, Gordon, Greg, Doug, Jeremy, Sharman and Marty for their willingness to add to this project. Janice and Barnaby for helping things get off the ground. Marcus for the group logo. All who will listen to this cd and appreciate the trombone a little bit more.

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